



Moorman Studio News Spring 2005

S.T.E.A.D. Awards Day/ Play-In

On May 14, S.T.E.A.D we will recognize the efforts and accomplishments of our students. We will begin with a play-in of our favorite pieces followed by awards and refreshments. Parents, please check the website <durhamsuzuki.org> trophy criteria right away.

Families should bring an edible contribution for the reception to follow. Healthy snacks are most welcome. If you are able, please volunteer to stay and clean up. (This will make all of the teachers very happy!)

Please review the following review pieces:

Gavotte, Bach V.5
Concerto in A Min, mv't 1, Vivaldi
Concerto no. 5, mv't 1, Seitz
Gavotte, Martini (w/ duet)
Minuet, Boccherini
Long, Long Ago (V.2)
Hunters' Chorus
Gavotte, Gossec
Minuet 2, Bach
Perpetual Motion
May Song
Lightly Row
Twinkles

Advanced students, please play duet parts

Awards Day Schedule

9:30 Play-In
10:00 Awards
10:30 Reception

Please bring a plate of finger food to share.

Festivities will be at the Falconbridge Clubhouse

Come and Celebrate!!!!

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Care of the Violin Tips

Wash hand before playing;

Handle with care;

Store in case with latches closed;

Never force the lid;

Never leave in the instrument in the car;

Keep it clean, wipe off the rosin after playing;

Avoid touching bow hair;

Check the bridge, ask your teacher to show you how to keep it in the correct position.

Play every day!



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Moorman Studio Recital April 24

On Sunday, April 24, students and their families will gather to celebrate the year. The recital, which includes every student, will feature several soloists as well as our Suzuki repertoire as a group. Music by

Corelli, Massenet, J.S. Bach, Bohm and others.

The recital will take place at Christus Victor Lutheran Church on Hwy 54 at 3:00 PM. Rehearsal with our pianist will be Friday, April 22 beginning at 4:00 PM for

students in Volume 1-3, Volume 4 at 4:30 PM and Volume 5, 6, 7 at 5:00 PM.

Dress: Sunday clothes, please. Come and bring a friend!

Practice Games from Ruth Engle Larner (Fort Collins, Colorado)

Here are some ideas from Ruth Engle Larner's studio. Her article appeared in the *American Suzuki Journal*, Summer 2003.

Basket Pick: Write out activities that you observe at group lesson, review pieces, etc. on colorful paper. Draw from a basket (or special box, gift bag, etc.)

Magnet Puzzle (Ellie Albers LeRoux studio) Use metal tacks on puzzle pieces and fish with a magnet on a string. Each puzzle piece may be a review piece or other activity.

Board Games: Adapt games like Chutes and Ladders and Candyland to review pieces.

Practice Candle: Light a candle at the beginning of your practice and blow it out when you finish.

Dice: Assign numbers to review pieces and roll for each piece. Pre-Twinkle students can assign numbers to separate skills.

Surrogate Teacher Bring out friendly puppets to help students remember good violin posture and bow hold. This teacher never speaks harshly and always corrects with a smile!

Comment: Young children enjoy practice games. I think there are many reasons—Pacing is one function served by games. We can not simply pour information into a child as if he were an empty vessel. This helps parent and child to relax and enjoy the process. Don't be in a hurry—we have lots of time to learn to play the violin. As students grow in maturity, so does stamina and attention span. If you practice fundamentals well, your child's practice time will naturally increase as your child progresses to new repertoire.

If your child resists practice, please consider that you may be pushing too hard, or your child is pushing him/herself too hard because of perceived expectations. In any case, listening more, coupled with realistic expectations, and regular practice time help students settle into a routine that fosters growth and enjoyment! Karen

SUMMER ENRICHMENT OPPORTUNITIES

Summer music opportunities are enriching, inspiring, and sometimes life changing. We see old friends, make new ones and learn in a new, often beautiful setting. Excellent clinicians offer new insight into musical challenges. I highly recommend Summer Suzuki Institutes. Not only are they top-notch in quality, the Suzuki philosophy is exemplified by everyone.

Through mutual efforts, teachers, parents and students all learn and grow in a nurturing and non-competitive environment. Many offer a chamber music and/or orchestral component. Some offer jazz improvisation, arts and crafts, movement, fiddle, etc. I can not say enough about summer institutes—try one this summer!

There are many other excellent summer programs. Look in my news basket and look on the STEAD website for regional and local activities. Have a great summer!:)

Tsunami Relief Benefit Report: Being a Global Neighbor

We watched with awe and disbelief at the pictures of devastation from the Tsunami in December. But like other disasters, individuals, through their collective efforts, went to work immediately. Local Suzuki parents and teachers talked about a relief benefit concert and Ingrid Tung, Pittsboro Suzuki teacher organized a Play-a-Thon to be held at the Carrboro Arts

Center. The proceeds would go directly to UNICEF. Wesley Lo took up the challenge, collecting pledges for his review work for the Play-a-Thon. Not only did he practice at home, Wesley shared his music with others at a local restaurant. Wesley collected \$521!!!!

More importantly, Wesley learned about being a good neighbor and put

his talent to good use. Congratulations, Wesley, for your contribution to helping other children.

I'd like to use this column to celebrate the activities that our young people are doing to make a difference. If you have a story to share about your student, please let me know! Send your contribution to: moorman@mindspring.com Thank you!

Parents as Partners: The Home Teachers

I love being a Suzuki teacher for many reasons—I love music and I love working with children. But what makes Suzuki teaching so rewarding is the interactions I have with families. Suzuki parents are, without a doubt, the “best!” You care so much about your children and show this everyday as you encourage them in their music study.

The Suzuki Method works because you, the home teachers, work with your children every day. In order to do this, you have already established close, positive relationships with your children. Without being self-

conscious, you have been teaching since the birth of your child (in fact even before!).

Daily I observe demonstrations of caring and love. Here is a list of some of my observations (and some of the reasons for your success!)

- Kind words, gentle tone
- Positive reinforcement, affirmation
- Eye contact, smiles
- Touch, hugs, laughter
- Patience
- Commitment



The home teacher at work!

Intersession Violin Lessons “a la carte”

Spring can be so very busy with end of school year activities, ballet recitals, soccer, and so on. In keeping with Suzuki’s advice, “stop while the lesson is still enjoyable,” I will end the semester early—closing with the STEAD awards day.

During busy times, I recommend short, but happy practice sessions, lots of listening and review, and infor-

mal performances. (Home concerts, play dates with others, etc.)

HOWEVER! I will teach on an informal basis beginning May 25 through June 17. I will teach lessons at my home studio on per lesson basis. Call me (544-3695) a few days before you would like a lesson; we’ll work out a mutually agreeable time!

July Violin Blitz: Fun for all ages!

This summer I will, again, offer a summer lesson package for interested students. In addition to weekly individual lessons, students will attend weekly repertoire class and weekly ensemble class. Pre-Twinklers will have one individual and one group class week!

This summer I will have two separate ensemble groups—one for beginning

readers and the second for experienced readers.

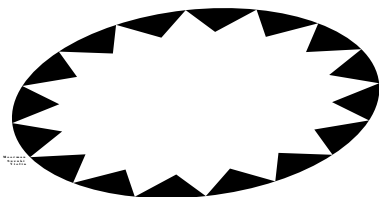
Beginning July 5, repertoire classes will be on Tuesday evenings and Ensemble classes will be on Thursday Evenings.

The recital will be Friday, August 5.

I will have registration forms and detailed information soon. Please mark your calendars now and get ready for summer fun!

Calendar Dates

April 9 STEAD group lessons
April 22 Recital Rehearsal
April 23 STEAD group lessons
April 24 Moorman Studio Recital
May 14 STEAD awards day play-in
May 25 Intersession lessons
June 7 SUMMER REGISTRATIONS DUE
June 17 Last day of a la carte lessons
July 5 FALL REGISTRATIONS DUE
July 5 Summer Violin Blitz Begins
July 10-15 NC Suzuki Institute/ No Lessons
August 4 Last day of summer lessons
August 5 Summer Recital
August 22 Fall Semester Begins



Who's Doing What . . .

Students have been busy performing and participating in musical activities. Here are some of the highlights of the semester.

The following students participated in the second annual STEAD graduations in January: Caitlin Palmer (v.5); Reed Palmer (v.4); Grace Rakauskas (v.3); Erica Stewart and Wesley Lo (v.2); Anika James. Congratulations violinists!

Connor Stewart passed the 100 Days-In-A Row Challenge in January.

Caitlin Palmer and Chardonney Johnson played on the DMTA masterclass with Joanne Bath on Feb. 5.

Jane Parris and Erica Stewart performed on the masterclasses with Joanne Bath Feb. 6.

Dagny Greenawalt was so inspired by Mrs. Joanne Bath that she started playing all of her review pieces every day

Wesley Lo performed on the Tsunami Relief Benefit Concert at the Carrboro Arts Center on February 20.

Chardonney Johnson performed on the DMTA recital on February 20.

Chardonney Johnson performed at the BTI performing center before the NC Symphony Concert on March 19.

The following students performed solos on the STEAD recital: Dagny and Faith Greenawalt; Wesley Lo, Calum O'Mara, Jane Parris, Christian Prescott-Williams, Conner Stewart, Erica Stewart, and Mia Sturdivant.

Calum O'Mara played for members of his family and friends & at church this spring.

Anika James is playing a violin solo with her school chorus April 30.

Carla Salvo-Lewis performs with Chapel Hill High School in Orlando, Florida.

Erica Stewart completed 1000 days-in-a row on March 31!

To violinists—BRAVO!